PERMANENT COLLECTION





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Since the launch of the first collection in 2011, Frama has embraced an organic and collaborative approach to design; an approach that is equally inspired by the old and the new, by digital technologies and analogue traditions. Frama's naturalistic, hands-on approach to design and production has allowed the brand to create a unified aesthetic across a growing range of product collections, including: furniture, lighting, home objects, apothecary, literature, and kitchens.

Based in Copenhagen's Nyboder neighborhood, Frama's headquarters is an ever-evolving showroom space housed in the historic St. Paul's Apotek (established in 1878). Each year, the Frama Studio Store hosts a full calendar of open events, collaborative gatherings, as well as art and design installations.

FRAMA

"There is nothing more beautiful and mysterious than simplicity"

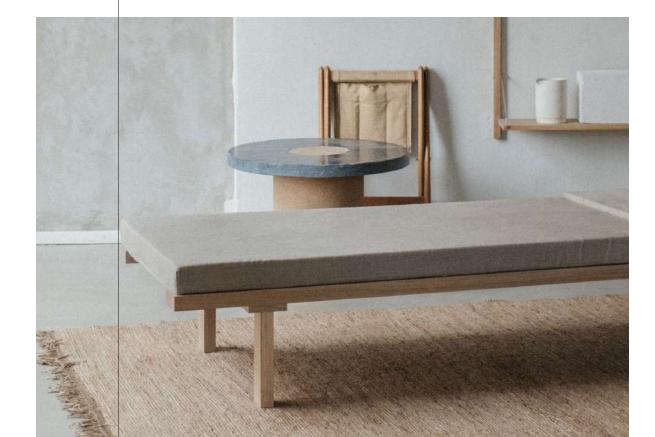
ANDREI TARKOVSKY

This print is a glimpse into our universe where surfaces, tactility, materials, patina, structures, forms, shapes and lines are being explored and the outcome is the culture of Frama. These things are introduced to the world with the pure intention of Permanency - to become 'future vintage'.

Frama is a multi-disciplinary design studio with a collection of lifestyle objects that inspire the senses and encourage mindful living. With an emphasis on natural materials, simple geometries, and uncompromising quality, Frama's work connects the imaginative with the practical, resulting in a uniquely warm and honest aesthetic.









Lifestyle objects that inspire the senses and encourage mindful living









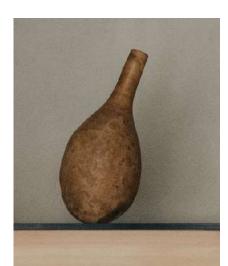


















Frama aspires to maintain a selection of pieces created by various designers, craftsmen and architects













With an emphasis on simplicity, tactility, and the celebration of natural materials









An approach that is equally inspired by the old and the new, by digital technologies and analogue traditions



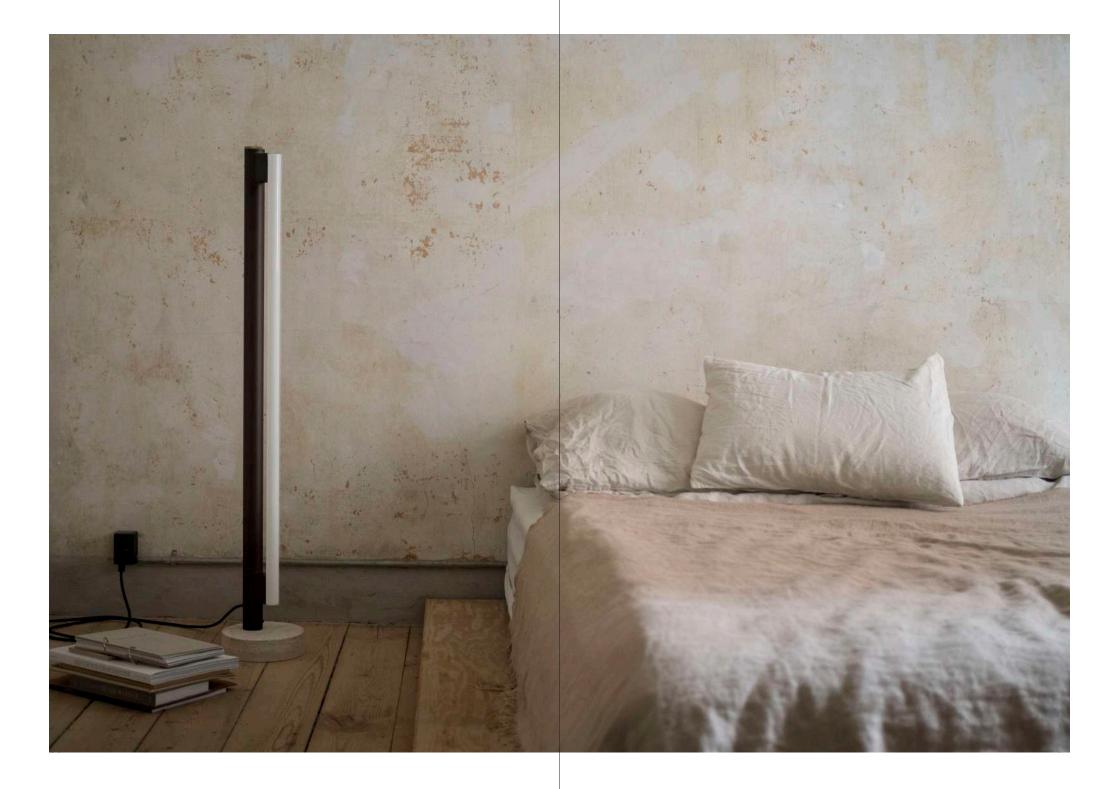
































A unified aesthetic across a diverse range of collections













Frama ethos; Emphasising the importance of quality craftsmanship and the beauty of natural materials and simple geometries























Conceived as a functional objét d'art











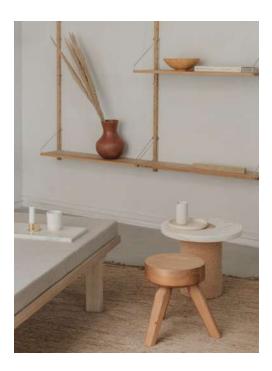








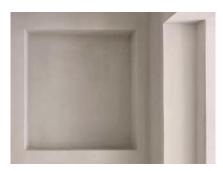




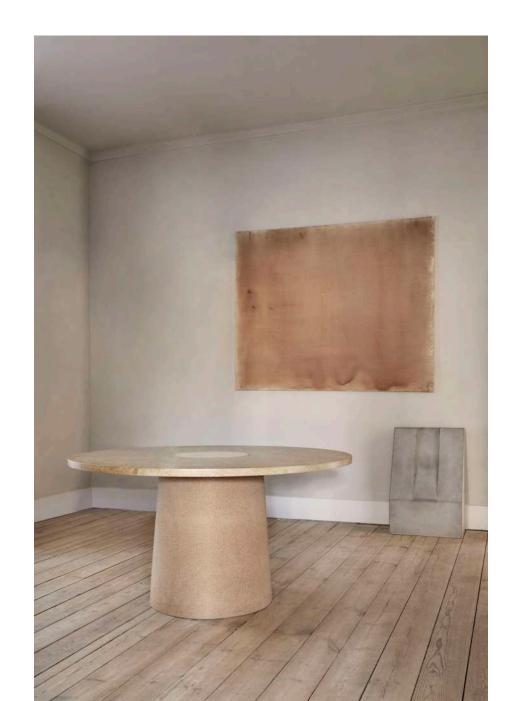














Timeless, site-specific spatial experiences that merge the classic with the contemporary





















Guided by a desire to create practical objects with a sense of meaning and permanence













A collection of carefully crafted, functional objects for everyday life











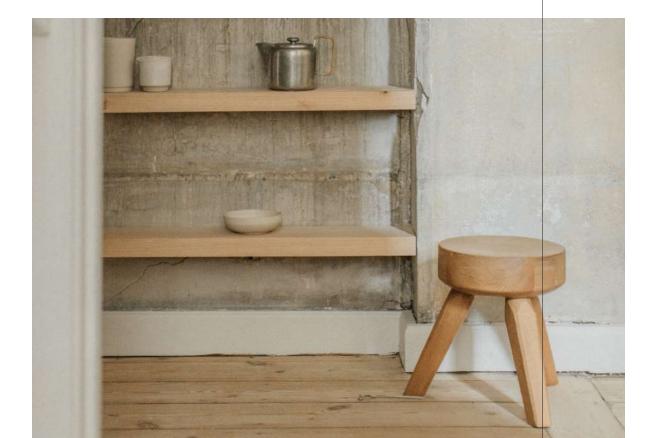














The Permanent Essentials Collection carries a range of essential pieces that we define as our most utilitarian pieces. The characteristics for this series are to suit essential usages and easily adapt to everyday living situations. The products have a democratic feel and essence to them, that in their practicality and usefulness makes for a high level of agility in different environments. *Study more at framacph.com*



ADAM STOOL

Design: Toke Lauridsen

Category: Stool

Materials: Oiled oak/natural leather and powder coated steel/raw steel

Combinations: Oak/Grey, Oak/Black, Oak/ White, Oak/Sand, Natural Leather/Black, Natural Leather/White, Natural Leather/ Raw Steel, Natural Leather/Sand and Anthracite Leather/Black Dimensions: H50/65/76 W35 D25



ADAM R031 ROUND

Design: Toke Lauridsen Category: Stool Materials: Oiled oak/natural leather and powder coated steel/raw steel Combinations: Oak/Black, Oak/White, Natural Leather/Black, Natural Leather/ White, Natural Leather/Raw Steel and Anthracite Leather/Black

Dimensions: H50 W29,5 D27,5 Ø31, H65 W32 D30 Ø31 and H76 W34 D32 Ø31



ADAM COUNTER/BAR CHAIR

Design: Toke Lauridsen Category: Stool Materials: Oiled oak and powder coated steel Combination: Oak/Black

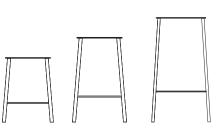
Dimensions: H82 (H65 Seat) W42 D30 and H92,5 (H76 Seat) W44 D31

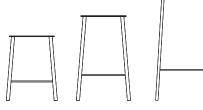


ADAM STOOL MONO

Design: Toke Lauridsen Category: Stool Materials: Powder coated steel Finishes: Black, white and grey Dimensions: H50/65/76 W35 D25 Note: Suitable for outdoor use









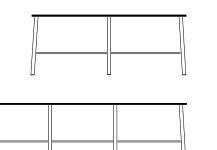
ADAM CHAIR

Design: Toke Lauridsen Category: Chair Materials: Oiled oak and powder coated steel Combination: Oak/Black Dimensions: H75 (H45 Seat) W42 D37



ADAM BENCH

Design: Toke Lauridsen Category: Bench Materials: Oiled oak and powder coated steel Combination: Oak/Black Dimensions: L120/160 W35 D25





ADAM BENCH MONO

Design: Toke Lauridsen Category: Bench Materials: Powder coated steel Finishes: Black, white and grey Dimensions: L120/160 W35 D25 Note: Suitable for outdoor use



AML STOOL

Design: Andreas Martin-Löf Category: Stool Material: Pine wood Variations: Light oiled and dark oiled Dimensions: H31 W30









CHAIR 01

Design: Frama Studio

Category: Chair

Materials: Solid birch frame and 1.5 mm *grade A* plywood seat or vegetable tanned leather seat

Combinations: Natural Oiled/Natural Oiled, Natural Oiled/Natural Leather, Ash Black Stained/Ash Black Stained, Ash Black Stained/Ash Black Leather and Oiled Birch/Oiled Birch

Dimensions: H80,9 (H46 Seat) W45,1 D44

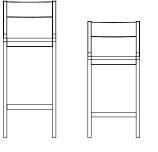


STOOL 01

Design: Frama Studio Category: Stool Materials: Solid birch frame and 1.5 mm grade A plywood seat or vegetable tanned leather seat

Combinations: Natural Oiled/Natural Oiled, Natural Oiled/Natural Leather, Ash Black Stained/Ash Black Stained, Ash Black Stained/Ash Black Leather and Oiled Birch/Oiled Birch

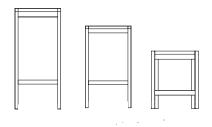
Dimensions: H104,5 (H65/H76 Seat) W45,1 D44





BAR- AND LOW STOOL 01

Design: Frama Studio Category: Stool Materials: Oiled oak, diamond cut mirror and brass fasteners Combinations: Natural Oiled/Natural Oiled, Natural Oiled/Natural Leather, Ash Black Stained/Ash Black Stained, Ash Black Stained/Ash Black Leather and Oiled Birch/Oiled Birch Dimensions: H46/65/76 W37/39 L38/40

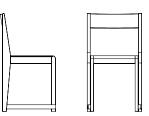




BENCH 01

Design: Frama Studio Category: Bench Materials: Oiled oak, diamond cut mirror and brass fasteners Combination: Natural Oiled/Natural Oiled, Natural Oiled/Natural Leather, Ash Black Stained/Ash Black Stained, Ash Black Stained/Ash Black Leather and Oiled Birch/Oiled Birch Dimensions: H46 W37 L114.6







ARMREST CHAIR 01

Design: Frama Studio

Category: Chair

Materials: Solid birch frame and 1.5 mm grade A plywood seat or vegetable tanned leather seat

Combinations: Natural Oiled/Natural Oiled, Natural Oiled/Natural Leather, Ash Black Stained/Ash Black Stained, Ash Black Stained/Ash Black Leather and Oiled Birch/Oiled Birch

Dimensions: H80,9 (H46 Seat) W44 D45



EASY CHAIR 01

Design: Frama Studio Category: Easy chair Materials: Solid birch frame and 1.5 mm grade A plywood seat or vegetable tanned leather seat

Combinations: Natural Oiled/Natural Oiled, Natural Oiled/Natural Leather, Ash Black Stained/Ash Black Stained, Ash Black Stained/Ash Black Leather and Oiled Birch/Oiled Birch Dimensions: (H38 Seat) W50 D46.7

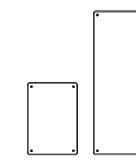


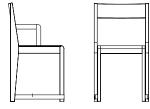
Design: Frama Studio Category: Mirror Materials: Oiled oak, diamond cut mirror and brass fasteners Combination: Oak/Brass Dimensions: Ø45/60/75 D2.3

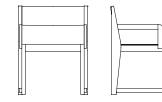


RECTANGULAR MIRROR | RM-1

Design: Frama Studio Category: Mirror Materials: Oiled oak, diamond cut mirror and brass fasteners Combination: Oak/Brass Dimensions: H58/118 W40 D2.3









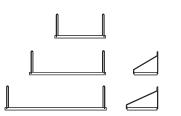
SHELF

Design: Frama Studio

Category: Shelf

Materials: Black, brass or stainless steel brackets and natural-, white oiled or dark stained oak.

Combinations: All combinations within the dimensions and materials are available Dimensions: H1.6 W40 D20/27. H1.6 W60 D20/27 and H1.6 W80 D20/27



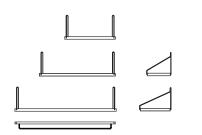


SHELF LIBRARY

Design: Kim Richardt Category: Shelf System

Materials: Stainless steel brackets and and natural-, white oiled or dark stained oak Combinations: Stainless Steel/Natural Oiled. Stainless Steel/White Oiled or Stainless Steel/Dark Stained Dimensions: H114.8/185.2, W40/60/80, D20/27

Note: Available as both standard and customized configurations, with the possibility to add a desk or hanger





SHELF LIBRARY | CABINET ADD-ON

Design: Kim Richardt Category: Shelf System / Storage Materials:Natural-, white oiled or dark stained oak

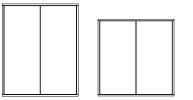
Dimensions: H68/97 D27 L80

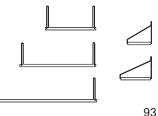
Note: Available as both standard and customized configurations, with the possibility to add a desk or hanger



SHELF LIBRARY | STEEL

Design: Kim Richardt Category: Shelf System Material: Steel Dimensions: H114.8/185.2, W40/60/80, D20/27







RIVET BOX

Design: Jonas Trampedach Category: Table Material: Natural untreated aluminium Dimensions: H48 W32.8 D32.8 Note: Small variations may occur as a result of the craftsmanship



RIVET SIDE TABLE

Design: Jonas Trampedach Category: Table Material: Natural untreated aluminium Dimensions: Ø51.3 H40 Note: Small variations may occur as a result of the craftsmanship



RIVET CASE

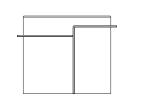
Design: Jonas Trampedach Category: Storage | Display Material: Natural untreated aluminium Dimensions: H48.1 L 98.3 D 33.8 Note: Small variations may occur as a result of the craftsmanship



RIVET TYPECASE

Design: Jonas Trampedach Category: Shelf Material: Natural untreated aluminium Dimensions: H44.6 W44.6 D16.1 Note: Small variations may occur as a result of the craftsmanship











RIVET SHELF

Design: Jonas Trampedach Category: Shelf Material: Natural untreated aluminium Dimensions: L87.6/119 H20.6 D24.4 Note: Small variations may occur as a result of the craftsmanship



KR-180 | DAYBED

Design: Kim Richardt Category: Daybed Materials: Oiled or dark stained oak frame and natural linen Combination: Natural Oiled/Natural Linen Dimensions: H36.7 L180 W70 Note: Available in all FRAMA fabrics



F56 | TRESTLES

Design: Frama Studio Category: Trestles Materials: Blackened- or stainless steel legs and top brackets and solid oak center Combinations: Blackened Steel/Oak and Stainless Steel/Oak Dimensions: H71 D5 W80 cm (bracket)



TRESTLE TABLE

Design: Frama Studio Category: Table Materials: Blackened- or stainless steel legs and top brackets and solid oak center and planks Combinations: Blackened Steel/Oak and Stainless Steel/Oak

Dimensions: H74 W80 L220











FARMHOUSE TRESTLES

Design: Frama Studio Category: Trestles Material: Oak with knots Dimensions: H70 W76 D41 Note: Suitable with any surface tops. May be ordered together with our standard table tops: Rectangular or Round



FARMHOUSE TABLE | ROUND

Design: Frama Studio Category: Table Material: Oak with knots Dimensions: Trestles - H70 W76 D41 Top - Ø120/140

Note: The trestles may support different table tops beside the one included



FARMHOUSE TABLE | POND

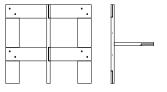
Design: Frama Studio Category: Table Materials: Oak with knots Dimensions: H74 W117 L140.5 Note: The trestles may support different table tops beside the one included

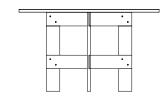


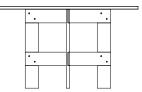
FARMHOUSE TABLE | RECTANGULAR

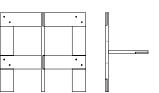
Design: Frama Studio Category: Table Materials: Oak with knots Dimensions: H73 W80 L220 Note: The trestles may support different table tops beside the one included











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FARMHOUSE COFFEE TABLE | POND

Design: Frama Studio Category: Coffee Table Material: Oak with knots Dimensions: H33 W510 D58.8



FARMHOUSE SIDE TABLE | POND

Design: Frama Studio Category: Side Table Material: Oak with knots Dimensions: H33 W93.6 D87



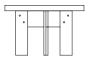
45 CHAIR

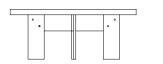
Design: Frederik Gustav Category: Chair Materials: Oiled Ash Dimensions: H78.8 W41 D42.8

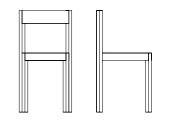


TASCA CHAIR

Design: Pedro Sottomayor Category: Chair Materials: Untreated aluminium Dimensions: H78.8 D45 W38.7











F-CABINET

Design: Morten Emil Engel Category: Storage Material: Sanded aluminium Dimensions: H34/62.2 W34 D30

As a general core, Frama focuses on functional and practical pieces that aim to have a subtle presence with longevity in mind. Besides being utilitarian objects, our Signature Pieces have an extra sophisticated appearance that defines them Signature. It could be that the manufacturing process is more challenging, demands more special knowledge or craftsmanship. The dynamic of the two collections is pursued to be a cohesive experience whereby the different characteristics balance each other out if placed within the same space. Its Frama's philosophy that juxtapositions create balance and with the two directions we navigate through the universe of simplicity. *Study more at framacph.com*



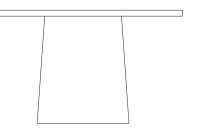
SINTRA TABLE

Design: Nicholai Wiig-Hansen Category: Side-/coffee table Materials: Solid marble and natural cork Variations: White Marble/Cork, Black Marble/Cork, White Marble/White Marble and Black Marble/Black Marble Dimensions: H33/42 Ø39/60

SINTRA DINING

Design: Nicholai Wiig-Hansen Category: Dining table Materials: Solid marble and natural cork Variations: Black Marble/Cork, White

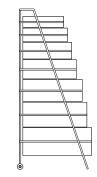
Marble/Cork, Yellow Limestome/Cork and Red Limestone/Cork Dimensions: H77 Ø135





SUTOA

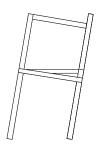
Design: Keiji Ashizawa Category: Storage Materials: Steel frame, solid oak or walnut Variations: Solid Oak and Walnut Dimensions: H116.5 W67 D53 Note: Easily movable with handles and wheels. Each box fit within each other





9.5° CHAIR

Design: Rasmus B. Fex Category: Chair Materials: Black lackered- or raw ash wood Variations: Black and Natural Dimensions: H79.5 W54 D40







TRIANGOLO CHAIR

Design: Per Holland Bastrup Category: Chair Materials: Untreated stainless steel or blackened steel Variations: Stainless Steel and Blackened Steel Dimensions: H73 W48 D40



RICHARDT CHAIR | RC1

Design: Kim Richardt Category: Easy Chair Materials: Brushed stainless steel tube and 630g natural canvas Dimensions: H70 (H39.5 Seat) W61 D58



SKETCH 021 CHAIR

Design: Elding Oscarson Architects Category: Chair Materials: Powder coated steel frame and textured Belgian linen fabrics or natural

leather

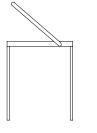
Variations: Grey/Canvas, Black/Canvas and Grey/Natural leather Dimensions: H76 (H44.7 Seat) W52.5 D43.5

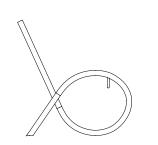




SKETCH 021 STOOL

Design: Elding Oscarson Architects Category: Stool Materials: Powder coated steel frame and textured Belgian linen fabrics Variations: Grey/Canvas and Black/Canvas Dimensions: H50.5/65.5/76.5 W40.8/43.4/45.3 D32.4 Note: H76 available with backrest











ATELIER COUCH

Design: Frama Studio Category: Couch Materials: Spruce in natural light- or teracotta finish with natural linen cushions Variations: Natural Light/Beige Grey, Natural Light/Éire Wool, Terracotta/Beige Grey and Terracotta/Èire Wool

Dimensions: H88 (H45.5 seat) W135 D58



ATELIER CHAIR

Design: Frama Studio Category: Easy Chair Materials: Spruce in natural light- or teracotta finish with natural linen cushions Variations: Natural Light/Beige Grey, Natural Light/Éire Wool, Terracotta/Beige Grey and Terracotta/Èire Wool Dimensions: H80 (H45.5 seat) W60 D58



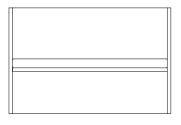
ATELIER SHELF

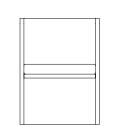
Design: Frama Studio Category: Shelf Materials: Spruce in natual lightor terracotta finish Variations: Natural Light Solo, Natural Light Trio, Terracotta Solo and Terracotta Trio Dimensions: H15/110 W38 D24

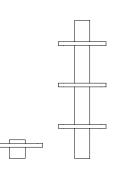


T-TABLE

Design: Frama Studio Category: Side Table/Object Materials: Terrazzo stone exposed and non-exposed Dimensions: H54.4 W30 D35 Note: Available in bespoke terrazzo









STRANDBOULEVARD FORM

Design: Frama Studio Category: Side-/Coffee Table Material: Solid Douglas Fir Dimensions: H22 L50/100 D39.2



STUDIO TABLE

Design: Christian Bjørn Category: Dining Table Materials: Glass blasted stainless steel frame and white pigmented Douglas Fir veneer table top with solid edges Dimensions: H73.8 L200 W85



64 PLINTH

Design: Frama Studio Category: Bench and Stool Materials: Steel frame and Travertine or pink Negrais top Combinations: Weathered steel/Travertine and Stainless steel/pink Negrais Dimensions: H42 D40.8 L34



64 BENCH

Design: Frama Studio Category: Bench and Stool Materials: Steel frame and Travertine or pink Negrais top Combinations: Weathered steel/Travertine and Stainless steel/pink Negrais Dimensions: H42 D40.8 L120







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FRAME ROOM DIVIDER | ONE PANEL

Design: Frama Studio Category: Room Divider Material: Oiled oak and natural canvas Dimensions: H180 W58 Note: Each panel is heald together by strong magnets. We recommend at least two panels for a functioning divider

FRAME ROOM DIVIDER | THREE PANELS

Design: Frama Studio Category: Room Divider Materials: Oiled oak and natural canvas Dimensions: H180 W122 Combined Note: Each panel is heald together by strong magnets



